MODULES OF CLASSES AND EXAMINATIONS, 2021-22

B.A (HONOURS) IN ENGLISH

SEMESTER-I

HIRALAL BHAKAT COLLLEGE, NALHATI

CORE COURSE 1: INDIAN CLASSICAL LITERATURE

- Total 75 Marks
- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendence
    - Attendence: 50% & above but below 60% - 2 Marks
    - Attendence: 60% & above but below 75% - 3 Marks
    - Attendence: 75% & above but below 90% - 4 Marks
    - Attendence: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C_1)	Component 2 (C_2)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	10/09/2021	10/09/2021
Time	One Day	One Day
Syllabus	1. Vyasa: 'The Book of the Assembly Hall', in *The Mahabharata*: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) **(ND)** 2. Sudraka: *Mrcchakatika*, tr. M. M.Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962)..	1. Vyasa: 'The Book of the Assembly Hall', in *The Mahabharata*: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) **(ND)** 2. Sudraka: *Mrcchakatika*, tr. M. M.Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962).. 3. Banabhatta:*Kadambari* (Chapter I , II) **(ND)** 4. Kalidasa: *Abhijnana Shakuntalam* in *The Loom of Time* (tr.

		Chandra Rajan, New Delhi: Penguin, 1989)
Name of Teacher(s)	SB, SS, DC	SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)

[#]Component 3 (C_3)

- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC 1

Core Course 2 European Classical Literature

- Total 75 Marks
- 60=40 Marks(Theory) + 20 Marks (Practical) for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendence
      Attendence: 50% & above but below 60% - 2 Marks
      Attendence: 60% & above but below 75% - 3 Marks
      Attendence: 75% & above but below 90% - 4 Marks
      Attendence: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C_1)	Component 2 (C_2)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	10/09/2021	10/09/2021
Time	One Day	One Day
Syllabus	1. Homer: *The Iliad*, Book I & II (tr. E. V. Rieu; Harmondsworth:	1. Homer: *The Iliad*, Book I & II (tr. E. V. Rieu; Harmondsworth:

	Penguin,1985) (**ND)**	Penguin,1985) (**ND)**
	2. Sophocles**: *Oedipus the King*,** in *Sophocles: The Three Theban Plays*(tr. Robert Fagles Harmondsworth: Penguin, 1984)	2. Sophocles**: *Oedipus the King*,** in *Sophocles: The Three Theban Plays*(tr. Robert Fagles Harmondsworth: Penguin, 1984)
		3. Ovid: Selections from *Metamorphoses* 'Bacchus', (Book III).
		4. Plautus: *Pot of Gold*, (tr. E. F. Watling; Harmondsworth: Penguin, 1965). **(ND**)
Name of Teacher(s)	SB, SS, DC	SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C$_3$)

- ➢ 60Marks for Semester-end-Examination (will be organized by University)
- ➢ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- ➢ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- ➢ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC 2

B.A (HONORS) IN ENGLISH

SEMESTER-III

HIRALAL BHAKAT COLLLEGE, NALHATI

Core Course 5 American Literature

Total 75 Marks

- ➢ 60 Marks for Semester-end-Examination[#] (will be organized by University)
- ➢ 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- ➢ 10 Marks for Class Test/ Assignment/ Seminar
- ➢ 5 Marks for Attendence
    - Attendence: 50% & above but below 60% - 2 Marks
    - Attendence: 60% & above but below 75% - 3 Marks
    - Attendence: 75% & above but below 90% - 4 Marks
    - Attendence: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C$_1$)	Component 2 (C$_2$)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	11/09/2021	11/09/2021
Time	One Day	One Day
Syllabus	1.Mark Twain: *The Adventures of Tom Sawyer*(ND)	1. Mark Twain: *The Adventures of Tom Sawyer*(ND)
	2. a) Edgar Allan Poe: 'The Purloined Letter'	2. a) Edgar Allan Poe: 'The Purloined Letter'
	b) F. Scott Fitzgerald: 'The Crack-up'	b) F. Scott Fitzgerald: 'The Crack-up'
	c) William Faulkner: 'Dry September'	c) William Faulkner: 'Dry September'
		3. a) Anne Bradstreet: 'The Prologue'

		b) Walt Whitman: 'Passage to India' (lines 1–68)
		c) Alexie Sherman Alexie: 'Crow Testament'
		4. Tennessee Williams: *The Glass Menagerie* **(ND)**

Name of Teacher(s)	SB, SS, DC	SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
#Component 3 (C_3) ➢ 60Marks for Semester-end-Examination (will be organized by University) ➢ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➢ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➢ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks ➢ Whole Syllabus of CC 5		

Core Course 6 (CC 6) – **Popular Literature**

Total 75 Marks

➢ 60 Marks for Semester-end-Examination# (will be organized by University)
➢ 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
➢ 10 Marks for Class Test/ Assignment/ Seminar
➢ 5 Marks for Attendence
    Attendence: 50% & above but below 60% - 2 Marks
    Attendence: 60% & above but below 75% - 3 Marks
    Attendence: 75% & above but below 90% - 4 Marks

Attendence: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C_1)	Component 2 (C_2)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	11/09/2021	11/09/2021
Time	One Day	One Day
Syllabus	1.Lewis Carroll: *Alice's Adventures in Wonderland* (ND) 2. Agatha Christie:*The Murder of Roger Ackroyd*	1. Lewis Carroll: *Alice's Adventures in Wonderland* (ND) 2. Agatha Christie:*The Murder of Roger Ackroyd* 3.L. Frank Baum: *The Wonderful Wizard of Oz* (ND) 4. Herge: *Tintin in Tibet*
Name of Teacher(s)	SB, SS, DC	SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)

[#]Component 3 (C₃)

> ➢ 60Marks for Semester-end-Examination (will be organized by University)
> ➢ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
> ➢ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
> ➢ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC 6

Core Course 7 British Poetry and Drama (17th– 18th Centuries)

Total 75 Marks

> ➢ 60 Marks for Semester-end-Examination[#] (will be organized by University)
> ➢ 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
> ➢ 10 Marks for Class Test/ Assignment/ Seminar
> ➢ 5 Marks for Attendence
>   Attendence: 50% & above but below 60% - 2 Marks
>   Attendence: 60% & above but below 75% - 3 Marks
>   Attendence: 75% & above but below 90% - 4 Marks
>   Attendence: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	11/09/2021	11/09/2021
Time	One Day	One Day

Syllabus	1.John Milton: *Paradise Lost*(**Book I**)	1.John Milton: *Paradise Lost*(**Book I**)
	2. Thomas Dekker: *Shoemaker's Holiday*(**ND**)	2. Thomas Dekker: *Shoemaker's Holiday*(**ND**)
		3. Alexander Pope: *The Rape of the Lock*(**Cantos** I and III)
		4. Aphra Behn: *Oronokoo* (**ND**)
Name of Teacher(s)	SB, SS, DC	SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C_3)

- ➢ 60 Marks for Semester-end-Examination (will be organized by University)
- ➢ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- ➢ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- ➢ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC 7

Skill Enhancement Course 1 (SEC-1) A: Translation Studies

- ➢ Total 50 Marks
- ➢ 50=40 Marks(Theory) for Semester-end-Examination# (will be organized by University) + 10 Marks for Class Test/ Assignment (will be organized by College in general and Department in Particular)

Internal Assessment	Component 1 (C_1)	Component 2 (C_2)
Weightage	5 Marks	5 Marks

Number of Questions	One out of Two	One out of Two
Date	11/09/2021	11/09/2021
Time	One Day	One Day
Syllabus	1. ✓ Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India	1. Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India 2. Discussions on issues of gender and translation (Practice: Translation in Mass Communication/Advertising, subtitling, dubbing, Tasks of Translation in Business, Advertising, Using tools of technology for translation, machine/mobile translation, software for translating different kinds of texts with differing levels of complexity and for transliteration. Exercises to comprehend: Equivalence in translation, Structures, equivalence between the SL & TL at the lexical (word) and syntactical (sentence) levels. This will be done through tasks of retranslation and recreation, and making comparative study of cultures and languages. Resources for Practice: Dictionaries, Encyclopedias, Thesauri, Glossaries, Software of translation)
Name of Teacher(s)	SB, SS, DC	SB, SS, DC
Number of Classes	32 (Tentative)	64 (Tentative)

- 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks
- Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of SEC-1

MODULES OF CLASSES AND EXAMINATIONS, 2021-22
B.A (HONOURS) IN ENGLISH
SEMESTER- V
HIRALAL BHAKAT COLLLEGE, NALHATI

Paper XI Women's Writing

Total 75 Marks

- 60 Marks for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendence
     Attendence: 50% & above but below 60% - 2 Marks
     Attendence: 60% & above but below 75% - 3 Marks
     Attendence: 75% & above but below 90% - 4 Marks
     Attendence: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two

Date	13/09/2021	13/09/2021
Time	One Day	One Day
Syllabus	1. a) Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that' b) Sylvia Plath: 'Daddy' c) Eunice De Souza. 'Advice to Women', 'Bequest'. 2. Jean Rhys: *Wide Sargasso Sea*(**ND**)	1. a) Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that' b) Sylvia Plath: 'Daddy' c) Eunice De Souza. 'Advice to Women', 'Bequest'. 2. Jean Rhys: *Wide Sargasso Sea*(**ND**) 3. a) Mary Wollstonecraft: *A Vindication of the Rights of Woman* (New York: Norton, 1988)chap. 1, pp. 11–19; chap. 2, pp. 19–38 (**ND**) b) Ramabai Ranade: 'A Testimony of our Inexhaustible Treasures', in *PanditaRamabai: Through Her Own Words: Selected Works*, tr. Meera Kosambi (New Delhi: OUP,2000) pp. 295–324 (**ND**) c) Rassundari Debi:*Amar Jiban* (Excerpts in Susie Tharu and K. Lalita, eds.,*Women's Writing in India*, vol. 1 (New Delhi: OUP, 1989 pp. 191–2) (**ND**) 4. a) Charlotte Perkins Gilman: 'The Yellow Wallpaper" b) Katherine Mansfield: "Bliss"

		c) Mahasweta Devi: "Draupadi" (Tr. Gayatri Spivak, Seagull Publishers, Kolkata)
Name of Teacher(s)	SB, SS, DC	SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)

[#]Component 3 (C_3)

> - 60Marks for Semester-end-Examination (will be organized by University)
> - Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
> - Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
> - Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC XI

Paper XI British Literature (Early 20th Century)

Total 75 Marks

> - 60 Marks for Semester-end-Examination[#] (will be organized by University)
> - 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
> - 10 Marks for Class Test/ Assignment/ Seminar
> - 5 Marks for Attendance
>   Attendence: 50% & above but below 60% - 2 Marks
>   Attendence: 60% & above but below 75% - 3 Marks
>   Attendence: 75% & above but below 90% - 4 Marks
>   Attendence: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C_1)	Component 2 (C_2)

Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	13/09/2021	13/09/2021
Time	One Day	One Day
Syllabus	1. Virginia Woolf: *Mrs. Dalloway* (**ND**) 2. John Osborne: *Look Back in Anger*	1. Virginia Woolf: *Mrs. Dalloway* (**ND**) 2. John Osborne: *Look Back in Anger* 3. a) W.B. Yeats: 'Leda and the Swan', 'The Second Coming' b)T. S. Eliot: 'The Love Song of J. Alfred Prufrock', 'The Hollow Men' 4. James Joyce: *A Portrait of the Artist as a Young Man* (**ND**)
Name of Teacher(s)	SB, SS, DC	SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C$_3$)

- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC XI

Paper DSE - 1

A: Modern Indian Writing in English Translation

Total 75 Marks

- ➢ 60 Marks for Semester-end-Examination[#] (will be organized by University)
- ➢ 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- ➢ 10 Marks for Class Test/ Assignment/ Seminar
- ➢ 5 Marks for Attendence
     Attendence: 50% & above but below 60% - 2 Marks
     Attendence: 60% & above but below 75% - 3 Marks
     Attendence: 75% & above but below 90% - 4 Marks
     Attendence: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C$_1$)	Component 2 (C$_2$)
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	13/09/2021	13/09/2021
Time	One Day	One Day
Syllabus	**1.** **a)** Premchand: 'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006) **(ND)** **b)** Tagore:*Streer Patra* (tr. Supriya Chaudhuri *Oxford Book of Tagore's Short Stories* New Delhi: Penguin) Books, 2009. **(ND)**	**1.** **a)** Premchand: 'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006) **(ND)** **b)** Tagore:*Streer Patra* (tr. Supriya Chaudhuri *Oxford Book of Tagore's Short Stories* New Delhi: Penguin) Books, 2009. **(ND)**

	c) Sharatchandra Chattopadhay:**Mahesh** (*Drought and Other* *Stories*, Sahitya Akademi edition) **(ND)** **d)** Mahasweta Devi: 'The Non-Veg Cow'. Tr. Paromita Banerjee. (Seagull Publishers, Kolkata**) (ND)** 2. Rabindranath Tagore: *Gitanjali* • 'Where the mind is without fear' • 'Leave thy chanting and singing and telling beads' • 'Art thou abroad on this stormy night' • 'Obstinate are the trammels, but my heart aches when I try to break them'	**c)** Sharatchandra Chattopadhay:**Mahesh** (*Drought and Other* *Stories*, Sahitya Akademi edition) **(ND)** **d)** Mahasweta Devi: 'The Non-Veg Cow'. Tr. Paromita Banerjee. (Seagull Publishers, Kolkata) **(ND)** 2. Rabindranath Tagore: *Gitanjali* • 'Where the mind is without fear' • 'Leave thy chanting and singing and telling beads' • 'Art thou abroad on this stormy night' • 'Obstinate are the trammels, but my heart aches when I try to break them' 3. Tagore:*Gora*(tr. Sujit Mukerjee, Sahitya Akademi publishers, New Delhi) **(ND)** 4. M.K. Gandhi:*Hind Swaraj.*(Tr. Anthony Parel. 'Swaraj', 'Passive Resistance' and 'Education')
Name of Teacher(s)	SB, SS, DC	SB, SS, DC

Number of Classes	64 (Tentative)	128 (Tentative)

[#]Component 3 (C[3])

- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of DSE-1

Paper DSE - 2

A: Partition Literature

Total 75 Marks

- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendence
  - Attendence: 50% & above but below 60% - 2 Marks
  - Attendence: 60% & above but below 75% - 3 Marks
  - Attendence: 75% & above but below 90% - 4 Marks
  - Attendence: 90% & Above - 5 Marks

Internal Assessment	**Component 1 (C[1])**	**Component 2 (C[2])**
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	13/09/2021	13/09/2021

Time	One Day	One Day
Syllabus	**1. Amitav Ghosh:** *The Shadow Lines*. **2. Khushwant Singh:** *Train to Pakistan*(**ND**)	**1. Amitav Ghosh:** *The Shadow Lines*. **2. Khushwant Singh:** *Train to Pakistan*(**ND**) **3.** **a) Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri in** *Bengal Partition Stories: An Unclosed Chapter*, **ed. Bashabi** **Fraser (London: Anthem Press, 2008) pp. 453–72.** **b) Manik Bandhopadhya: 'The Final Solution', tr. Rani Ray,** *Mapmaking: Partition Stories from Two Bengals*, **ed.** **DebjaniSengupta (New Delhi: Srishti, 2003) pp.23–39** **c) Saadat Hasan Manto: "Toba Tek Sing", in** *Black Margins: Manto*, **tr. M.Asaduddin (New Delhi: Katha, 2003) pp. 212–20** **d) LalithambikaAntharajanam: 'A Leaf in the Storm', tr. K. Narayana** **Chandran, in***Stories about the Partition of India***ed. AlokBhalla** **(New Delhi: Manohar, 2012)**

		4. Bapsi Sidhwa: *Ice Candy Man* **(ND)**
Name of Teacher(s)	SB, SS, DC	SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
#Component 3 (C_3) ➢ 60Marks for Semester-end-Examination (will be organized by University) ➢ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➢ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➢ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks Whole Syllabus of DSE-2		

ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. SUDDHASATTWA BANERJEE (SB)
2. PROF. SUDIPTA SINGHA (SS)
3. PROF. DEBARATI CHATTERJEE (DC)

Signature of H.O.D.

Head
Department of......English.
Hiralal Bhakat College
Nalhati,Birbhum

Signature of Principal

Principal
Hiralal Bhakat College
Nalhati,Birbhum